

2-11-2015

The Daily Gamecock, Wednesday, February 11, 2015

University of South Carolina, Office of Student Media

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The

Daily

Gamecock



Head-to-Head

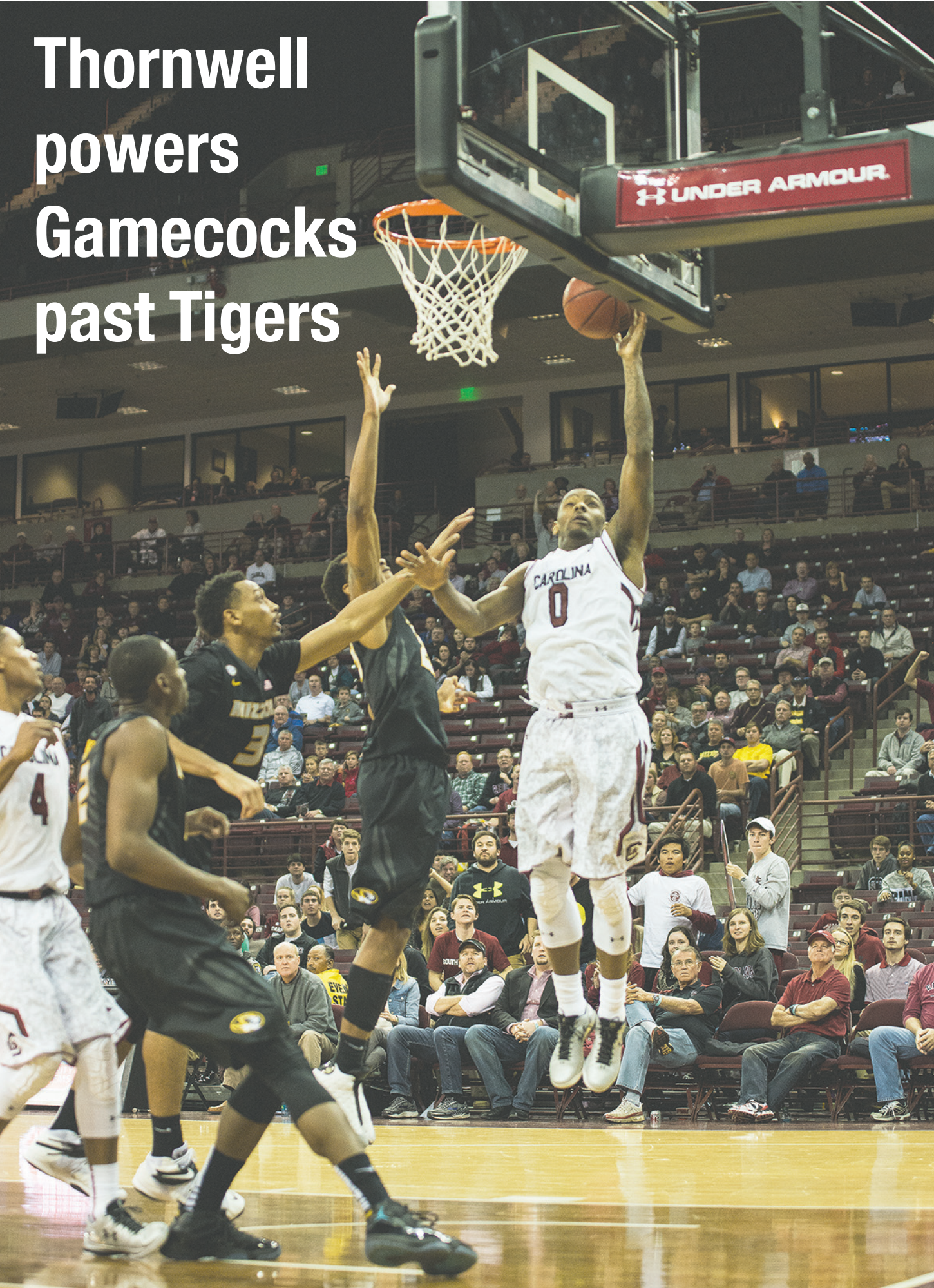
Does SG serve its purpose? | Page 6

Thornwell

powers

Gamecocks

past Tigers



David Roberts
@DAVIDJAYROBERTS

Few teams in the Southeastern Conference have struggled as mightily as South Carolina, who beat Missouri 65-60 Tuesday night, has thus far.

In fact, only Missouri has.

The Tigers are dead last in SEC play and are now 0-5 in conference road games after their loss to South Carolina.

The Gamecocks are not much better, however, as they sit in second-to-last place in the conference. South Carolina had lost six of its last seven games entering Tuesday's matchup, which caused head coach Frank Martin to challenge members of his team to step into leadership roles.

"Leadership is who's willing to stand up and embrace the moment," Martin said Monday afternoon before the game. "Who's willing to stand up in front of their peers and say, 'Hey, enough of this. We're doing this like this because I said so. And I'm going to start doing it myself.' And that's what we're searching for."

After the team's victory over Missouri, Martin thinks he has found leadership in the form of 6-foot-5 guard Sindarius Thornwell, who led the team with 14 points and finished tied for the team lead in assists with six.

Thornwell knocked down six of 12 field goals, also converting on a pair of threes, the latter of which extended a three-point Gamecock lead to a six-point advantage with just over two minutes to play.

In Thornwell's second season with South Carolina, Martin is finally seeing welcomed flashes of leadership in his second-year guard.

"Last week put a dent in our sails. The last 10 minutes against Vanderbilt kind of hurt some guys' feelings," Martin said of the team's 65-50 loss to Vanderbilt. "You could either take the ball, go home and cry or you could man up and tighten your pants up and come in here and say, 'You know what, that's embarrassing; that's not happening anymore,' which is what Sindarius did."

It makes sense that Thornwell is the one stepping up to fill a leadership role for South Carolina. Thornwell was a four-star recruit

Head coach Frank Martin applauded sophomore guard Sindarius Thornwell for being a vocal leader Tuesday night against Missouri.

SEETHORNWELLPAGE8

Write it in INK!,

perform there, too

Kylie Tokar
@KYLIE_TOKES

INK! announces itself, loudly, just with its name – it's a student organization for any and all aspects of English and the literary arts.

And while writers have been stereotyped as quiet and reclusive, INK! works out in the open. The organization puts on reading events called Piranha's Parlor, where students read their stories and poetry.

INK! may seem to lend itself to a niche group, but the undergraduate English association isn't limited to writers. The president of INK!, Ainsley McWaters, insists the group is incredibly diverse.

"There is a wide variety of ages," McWaters said in an email. "We have some freshmen as well as some super seniors. All of our events are advertised as open to all majors and ages. We focus on creating a community within the English program, but also incorporating the rest of the university and welcoming them to participate in events with us."

INK! is working towards a number of goals and projects

for this year, from service opportunities to professor talks with the likes of Catherine Keyser and Qiana J. Whitted. They focus on incorporating the entire community, which is why the Piranha's Parlor event is so important.

"There is a poem by James Dickey called 'Shark's Parlor,' and that is what the graduate English students call their read-aloud night of their work," McWaters said. "Since we're the baby sharks, we call our event Piranha's Parlor! Basically, anyone can sign up and they read some of their work aloud to an audience. It seems like it might be intimidating and judgmental, but it really isn't. Everyone that attends is really laid back and appreciative of the immense diversity of the work we get."

Ladson Harvin, a sixth-year history and English student, has yet to share his own work but loves listening to those who have.

"Whether a reader wants to share something comedic or something dramatic and personal, attendees

SEEINK!PAGE3

Featured photo



Kamila Melko / THE DAILY GAMECOCK

PAALS service dogs played on Davis field during their monthly visit to USC Tuesday. For more furry photos, check out our gallery at [dailygamecock](#).

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IN BRIEF

New legislation would mandate civics classes in South Carolina high schools

High school students would have to take a civics test if a recent bill introduced to the South Carolina legislature were to pass, The State reported.

If passed, the initiative would require students to take a 100 question U.S. civics test, which would be necessary to pass in order to graduate.

Lawmakers said the students should know the same information about the U.S. that immigrants seeking citizenship are required to know, such as facts on the Constitution, current political leaders and key historical figures and moments.

South Carolina's initiative is part of a larger national effort to make students more proficient in civics.

Representative James Smith, a supporter of the bill, said the plan would not cost the state any money because it could be easily incorporated into civics classes, and the material would be based off what is already being studied in high school history classes.

— Madeleine Collins, News Editor

Budget panel votes to close South Carolina State University after financial issues

On Tuesday, a South Carolina House budget panel voted to close South Carolina State University for two years, The State reported.

The university has been having financial troubles amounting to \$10 million owed to food and maintenance vendors and \$7.5 million in loans from the state. Enrollment has dropped in recent years, and only 14 percent of the students graduate within four years.

The plan still needs to be approved by the full South Carolina House and Senate. The South Carolina State University would be closed for the 2015-2016 and 2016-2017 school years. Current students could get scholarships to attend other state public colleges or historically black schools, as long as they maintain a 2.5 GPA.

— Madeleine Collins, News Editor

Brian Williams suspended for 6 months without pay after ‘misremembering’

“NBC Nightly News” anchor Brian Williams was suspended Tuesday for six months without pay after he “misremembered” a story about being in a helicopter that came under fire several years ago.

The investigation was sparked on Friday Jan. 20, 2015, when Williams misrepresented events he covered during the Iraq War in 2003. Williams had done the same thing when retelling the story at other venues. NBC has concerns about other comments Williams might have made outside of the news station.

NBC said that his actions were wrong and completely inappropriate, and as managing editor and news anchor, Williams had a responsibility to be truthful at all times. The network also said he betrayed the trust that Americans put in NBC News, and that his suspension is the correct punishment for his actions.

Lester Holt will act as substitute anchor for NBC's Nightly News during William's suspension.

— Madeleine Collins, News Editor

CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

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The Daily
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CRIME BLOTTER

The blotter comes from police reports released by the USC Division of Law Enforcement and Safety and doesn't include crimes reported by city or county law enforcement.

JAN. 31 TO FEB. 6

- 1
- Disorderly Conduct
- 1
- Fake/Other ID use
- 1
- Larceny/All other
- 1
- Larceny/Theft from building
- 1
- Weapon Law Violation
- 1
- False Pretense/swindle
- 1
- Murder/non-negligent Manslaughter
- 3
- Harassment/Threats/Intimidation
- 3
- Alcohol/Liquor violations
- 4
- Traffic/DUI
- 5
- Drugs/Narcotics violation
- 5
- Trespass

— On Feb. 2, an officer made contact with a man who appeared intoxicated and smelled of alcohol on Greene Street. The officer tried to talk to the man, but realized that the man was deaf — he continued to communicate with him by writing on his notepad. Another officer arrived on scene and ran the man's information, finding that he had previously trespassed on USC property. After the man stepped off the sidewalk and proceeded to urinate on the ground, the officer arrested him for public disorderly conduct. Once he was under arrest, the man became "uncooperative and forcefully sat on the ground," and the officers had to carry him to the police vehicle. He acted uncooperatively and banged his head on the counter and wall of the Alvin S. Glenn Detention Center.

— An officer was dispatched to Russell House after reports of a homeless person sleeping inside the building Feb. 4. The reporting party led the officer to the fourth floor stairwell where a homeless man had been sleeping. After the officer asked him what he was doing, the man got up and ran out. The officer searched the Russell House and found a person matching the description on the second floor. After the officer ran his ID, he found the man had also trespassed last July. The man was placed under arrest for trespassing and brought to the Alvin S. Glenn Detention Center.

— On Jan. 31, a woman reported that after she applied for a job with Peaceland Farms through USC's JobMate, she was told she had gotten the

job; however, the woman who hired her communicated strictly through text messages. The woman then received a check in the mail for \$3,800 and deposited it in her account at Wells Fargo. The employer contacted her the next day instructing her to remove \$3,400 from her account and deposit it at Bank of America under the name Adela Ramos. After becoming suspicious, the female reported the activities to law enforcement.

Crime Blotter does not include every incident from the last week, and suspects are presumed innocent until proven guilty. Information could change as investigations continue.

INK!PAGE1

are always attentive, respectful, and interested," Harvin said. Their biggest USC-supported event is the annual undergraduate literary conference. Every spring, students are encouraged to submit a paper to be judged by a panel of professors and judges. And it need not be a creative piece — McWaters

said students can read a term paper, if they wish, so long "as long as it holds some literary relevance." Works must be submitted by mid-March, as the event will be held April 17, 2015. Other upcoming plans include a tour of the Special Collections Library at Thomas Cooper, opportunities for working at Richland Library, and a movie night. "My advice to prospective members is to take

the first step and introduce yourself," Harvin said. After all, he only found out about INK! by walking up to the information booth at last year's organization fair on Greene Street. "I think joining a new club can feel daunting sometimes, but INK! has been incredibly welcoming to me and others."

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- Mason Youngblood, Music Director, WUSC FM



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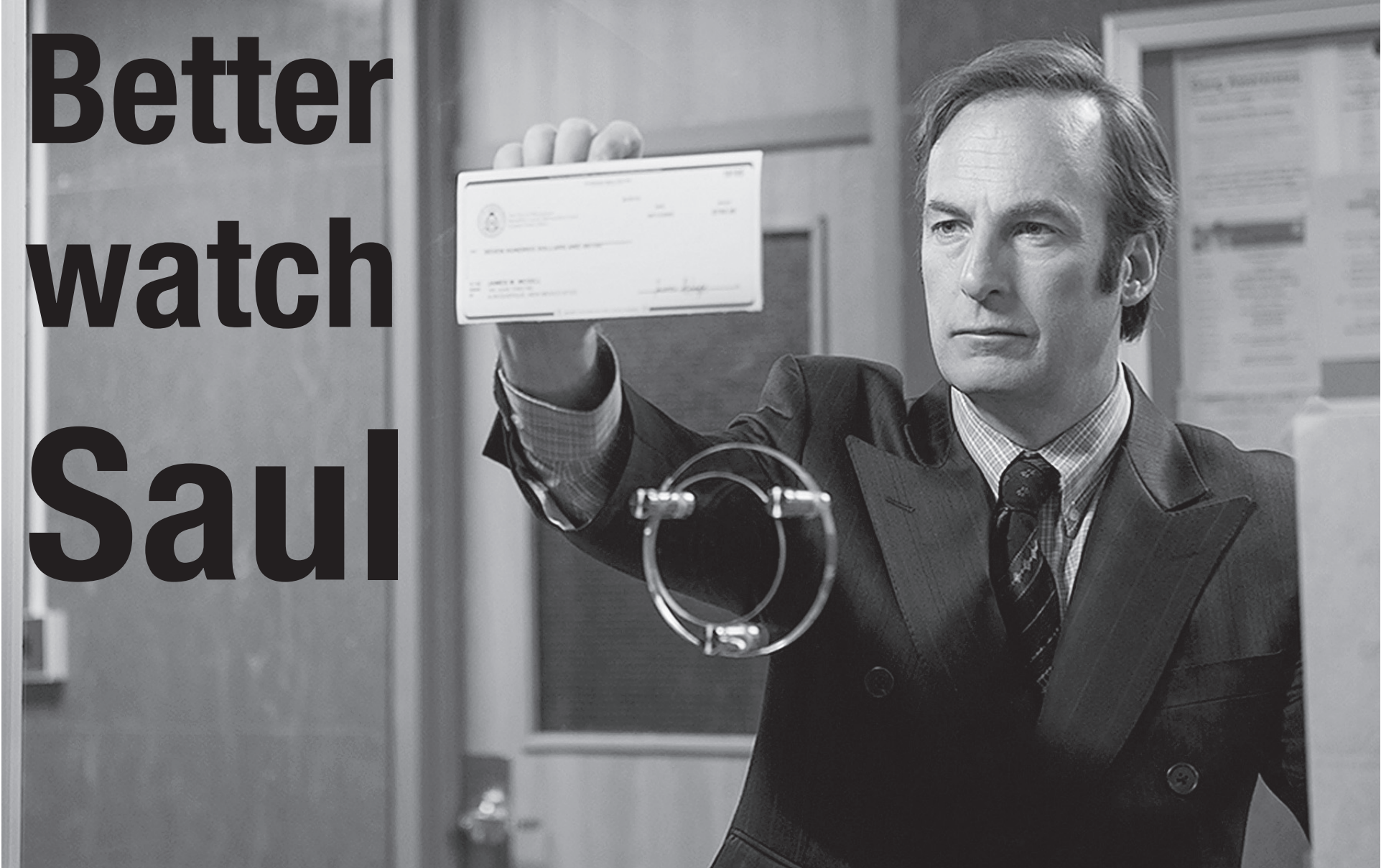
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Courtesy of AMC

The “Breaking Bad” spinoff “Better Call Saul” details the origin story of slimy lawyer Saul Goodman, starting with his challenges as down-on-his-luck lawyer Jimmy McGill.

“Better Call Saul”

Release Date: Feb. 8
Starring: Bob Odenkirk,
Jonathan Banks
Channel: AMC

B+

Morgan Smith
@MORETHANMORGAN

We all saw the last season of “Breaking Bad,” and we watched as Walter White destroyed his entire family’s life and somehow managed to avoid the law, but whatever happened to his scandalous lawyer Saul Goodman?
The last time we saw Saul Goodman (Bob Odenkirk) on “Breaking Bad,” he was stuffing

his bag with the illegal money he earned from White’s meth-cooking business and going into hiding somewhere in Nebraska to begin his new life.
Since then, we haven’t thought much of Saul ... Until now.
“If I’m lucky, a month from now, best-case scenario, I’m managing a Cinnabon in Omaha!” Goodman said in the final season of “Breaking Bad.”
And that is indeed what he ended up doing.
“Better Call Saul,” the prequel to “Breaking Bad,” premiered the first episode, “Uno,” of its two-part premiere on Sunday, Feb. 8 and its second episode, “Mijo,” the following night.
The highly anticipated spin-off series started off in black and white with the same reversed chronological appeal that sucked us all into “Breaking Bad.” A glimpse of Saul’s post-“Breaking Bad” life can be seen as his mustached disguised character stands behind the counter at

Cinnabon in Omaha, Nebraska, and then later drinking wine in his home while watching old commercials of his shattered law firm in New Mexico.
The show then flashes back to 2002, where Saul, who in this show is referred to as his real name Jimmy McGill, is working as a public defender for \$700 a case and struggling to make ends meet in a world that just seems to be working against him.
Almost immediately, characters from “Breaking Bad” begin making connections to Saul. Mike Ehrmantraut, the hit man Saul and Walter call on frequently in “Breaking Bad,” can briefly be seen working the toll booth in a parking lot at the courthouse. Later on, Tuco Salamanca, the crazy drug dealer whom Jesse Pinkman gets his meth from before he and White go into business together, is featured.
“Better Call Saul” is the perfect second go at a

SEESAULPAGE5

‘Honeybear’ has lots to love

“I Love You, Honeybear”

Release Date: Feb. 10
Artist: Father John Misty
Label: Sub Pop
Duration: 44:51

B+

Kylie Tokar
@KYLIE_TOKES

Josh Tillman might not be a name that many people know, and his stage name Father John Misty isn’t much more distinguished. This folk rocker has an extensive musical history, serving as drummer for indie band Fleet Foxes for a few years, but his music often flies under the radar due to its obscurity.
With his new album, “I Love You, Honeybear,” that should change. The album explores a considerable breadth of dark subject matter, ranging from personal insecurities to commitment issues and heartbreak.
Tillman’s utter disregard for typically-obeyed lyrical cues could not fit better with his soft folk style – touching on themes that many artists avoid, the singer manages to make the music flow gracefully by attaching otherwise downright depressing lyrics to mellow melodies.
The album isn’t limited to folk, however, because Tillman manages to work some electronica and psychedelic rock into his tunes. “True Affection” borders on the edge of dance music, while still managing to keep with the overarching theme of the album.
He uses falsetto and repetition to mix up the style a bit, and the song as a whole is a reminder that there are people struggling beside you through every one of life’s challenges.
Other songs are more reminiscent



Courtesy of Father John Misty

Father John Misty brings his psych-folk expertise and dark sense of humor to the album.

of the Beatles and other 60’s-style rock. “The Night Josh Tillman Came to Our Apartment” and “The Ideal Husband” convey his deep sense of sarcasm and hints of jealous anger.
A lot of the songs are lamenting ballads, criticizing himself and society for expectations and emptiness.
Contrary to what some of the song titles suggest (e.g. “Holy Sh*t”), Father John Misty’s frugal use of foul language and taboo substance is appropriate and well-placed. The content, as well as the execution of the songs is refreshing.
But don’t despair – although much of the album is spent wading

through pools of heart wrenching anguish, each song seems to leave the listener with a brief moment of hopeful bliss. The singer’s blatant, unabashed admittance of his personal failures make surprise appearances in the lyrics, but something about Tillman’s smooth voice is calming and reassuring, despite the misery that most of his songs imply.
By mentioning all facets of subconscious desire and slipping in occasional criticism of pop culture, Father John Misty succeeds at producing an intoxicatingly mellow album, rich with thought-provoking lyrics and sprinkled with stylistic originality and metaphor-laden genius.

Stewart to leave ‘Daily Show’ later this year

Belvin Olasov
@BELVINOLASOV

After 16 years of hosting “The Daily Show” on Comedy Central, Jon Stewart is stepping down, effective later this year.
Stewart took over hosting duties of “The Daily Show” in 1999 from Craig Kilborn. Under Stewart, the show switched from pop-culture jokes to commenting on news and politics with a humorous spin.
“The Daily Show” has enjoyed great success with younger viewers under Stewart. Though Stewart has consistently claimed that his show isn’t a news source, many go to it for news from a source that they feel is trustworthy.
“I do think that the general sense of our show as somehow being more authentic or having integrity is based almost purely on a dissatisfaction with traditional journalism,” Stewart said to New York Magazine.
Its alumni have created a wide-ranging legacy for the show. Steve Carrell and Rob Corddry graduated from “Daily Show” correspondents to major film and television stars, starring in “The Office” and “Children’s Hospital” respectively. Stephen Colbert and John Oliver, two of the show’s most prominent correspondents, went on to create “The Colbert Report” and “Last Week Tonight,” two shows

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SAULPAGE4

show like “Breaking Bad.”

Directors Vince Gilligan and Peter Gould found an interesting and unexpected way to bring back the “Breaking Bad” legacy after more than a year has passed.

They still portray that pathetic, desperate and moeey feel of the characters in which so many of the viewers found to be so appealing in “Breaking Bad.”

By bringing back the story line and digging into the background of other characters, a whole new door has been opened that will answer questions that arose from “Breaking Bad.”

Viewers can look forward to an intense show filled with sketchy situations, old and new characters and an unforeseen plot twist.

Get ready to see how Jimmy McGill came to be Saul Goodman, the fast-talking, sleazy, immoral man that everyone grew to love in “Breaking Bad” and that everyone will grow to love even more in “Better Call Saul.”



Courtesy of AMC

While “Breaking Bad” focused on the criminal underbelly of meth, “Better Call Saul” deals with the underbelly of the law.



Courtesy of Comedy Central

“The Daily Show” has produced several notable names, including Steve Carrell.

STEWARTPAGE4

that continued “Daily Show”-style commentary on news and politics.


Stewart recently wrote and directed “Rosewater,” a film about Iranian-Canadian journalist Maziar Bahari’s imprisonment by the Iranian government. Its 2014 release was

Stewart’s directorial debut.

After the news broke, Comedy Central sent out an official statement.

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Is Student Government effective?



Ben Turner
Third-year print
journalism student

The very nature of USC’s Student Government was in the crosshairs in Monday night’s executive candidates debate.

Multiple candidates questioned the responsiveness, outreach and ideas of our leaders. Pronouncements about low election turnout, a stagnant senate and lack of feedback from students painted a picture of existential crisis.

I don’t think the sky is falling just yet, but the candidates are correct that SG must expand its involvement on campus.

The role of SG is ostensibly to represent the student body as a whole. It would be great if every student knew every topic discussed by the senate or every initiative being pushed by the executive officers. In reality, however, students only care about what directly affects them.

That’s why if SG wants to fulfill its role as leaders of the student body, it must put more emphasis on student organizations. Student organizations are where students invested in the university’s success congregate and contribute to campus in a meaningful way.

These are the students who should have the most say in where the money goes and what the priorities are. That’s not to say the whole student body shouldn’t have input, but corralling the whims of 25,000 undergraduate students into policy is all but impossible.

A bigger focus should be on groups, whether it’s Greek Life, professional organizations, club sports or any of the other myriad collections of students. That’s where the energy and passions of the student body lie and where student money is best spent.

Already, one of the largest tasks currently given to SG is to allocate the student activity fees. A lot of that money goes to student organizations, so both parties have a vested interest in forging a better relationship.

There have been efforts at greater collaboration with student organizations in the past. However, right now organizations must navigate a maze of bureaucracy to have a voice in Student Government.

Rather than just have senators grouped by academics and the executive officers work on campus-wide initiatives, there should be a committee or cabinet member dedicated to outreach towards organizations.

This also cuts both ways — organizations must see Student Government as more than a piggy bank. These organizations represent the interests of students and should advocate for their interests when issues related to their groups arise.

Even campus-wide changes affect organizations in different ways and should involve input from as many campus stakeholders as possible. Leadership on our campus must come together, not be spread apart with different priorities.

To better fulfill their role, our student body leaders must give student organizations and their leaders a better seat at the table. Then maybe more people will care about SG and the existential crisis will pass.



Ben Crawford
Second-year english
and russian student

Student Government exists primarily to give the student body some control over what areas of student life should receive funding and which should not.

The existing structure that holds the core of SG together is a functional concept. Senators are elected as representatives of their particular college and decide on what initiatives or student organization programs deserve a portion of a huge Student Activities fund.

Existing programs like Carolina Closet and Carolina Cab are useful and thoughtful programs, conceived by students, put into action by students and used by students.

It should be said that SG also does wacky and wasteful things, like trying to erect a statue of our beloved Cocky, lest we forget what our own mascot looks like.

But, all in all, SG works. It might not work as well as it could, but the tools are there to get the job done.

So, if it does its job, why does the student body patently refuse to care about virtually everything SG does? To put it in another, more specific way: on a campus with 30,000-some-odd students, why is the prospect of getting 5,000 total votes for the SG Executive candidates something to hope for?

Because, put simply, it’s day-to-day purpose is incomprehensible.

Petty arguments concerning how SG runs itself take up an embarrassing amount of time and would prompt any curious student peeking into the Senate chambers to run swiftly away for fear of slipping into a boredom-coma.

SG members themselves lament their lack of communication with the student body year after year. Every time Student Body elections come around, one can be quite sure that each candidate is going to promise to make SG meaningful to the student body.

At least in my experience, those promises generally come to nothing and are given half-sincerely at the best of times. Either that, or the job of connecting the students to SG is simply impossible.

None of this invalidates my original point that SG performs its particular function.

SG does useful things every once in a while and keeps student organizations funded so they can put on cool events. This is their job, and, apparently, they can do it without the majority of the campus either knowing or caring that they exist.

Whether this is a drawback or something good is up for debate. It would be nice if spots for student senate were competitive. But there is something redeeming in the fact that the only people there are the people who want to be there.

The existence of those motivated people who genuinely wish to serve the student body is the reason why SG, in the end, fulfills its purpose no matter how many people know it.

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Brian Williams’ suspension justified

ISSUE

NBC Nightly News anchor Brian Williams has been suspended for 6 months.

OUR STANCE

Williams’ suspension is justified — he wasn’t truthful and made himself the story.

While we are sad to see it happen, we believe the suspension of Brian Williams is necessary.

The NBC Nightly News anchor was one of the brightest stars in journalism and now is persona non grata in our field. As student journalists, we try to uphold the ethics of the profession which include striving for the truth. This serves as a stark reminder of how important that goal is to reporters everywhere.

Despite his long and distinguished career, Williams apparently felt he could play fast and loose with the truth when he wasn’t behind the anchor desk. As people, we are all guilty of embellishing stories to our

friends from time to time, but as a reporter your audience should never be left in doubt whether your accounts of events are accurate or not.

Especially disconcerting is Williams’ use of war as a late-night couch topic. War reporting is one of the most dangerous and important roles the media plays, but to stretch the truth about combat demeans the heroism of soldiers who are really under fire.

Williams’ fall from grace plays into a common criticism of the media — that we make ourselves part of the story. While first-hand accounts from reporters are appropriate in certain circumstances, trumpeting your harrowing experiences on the job to gain ratings, respect or admiration is wrong. We must remind ourselves that the audience cares about the story, not our part in it.

Never did we think Brian Williams would be a prime example of what not to do in journalism. No reporter is without faults — ourselves included — but when vanity and pride overtake your reporting it is time to

leave the arena. We all laughed at the slow jams Williams did on The Tonight Show, but now that Williams finds himself in a very different jam, we take it seriously. We think it serves as a lesson to all journalists, whatever their pay grade: tell the truth and don’t make yourselves the story.

LETTER TO THE EDITOR REQUIREMENTS

Letters to the editor must not exceed 500 words. Students must include their full name, major and year. Faculty and staff must include their full name, position and department. Community members must include their full name and applicable job title. Verifiable statements of fact must include at least one source; if we cannot verify a statement of fact, your letter will not be published until the writer implements necessary changes or provides reputable sources for any facts in question. Letters are edited for clarity, style and grammar.

Email submissions to opinion@dailygamecock.com or mail them to The Daily Gamecock 1400 Greene Street Columbia, SC 29225

“We all laughed at the slow jams Williams did on The Tonight Show, but now that Williams finds himself in a very different jam we take it seriously.”

EMPLOYMENT

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EMPLOYMENT

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EMPLOYMENT

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HOROSCOPES

Aries

Costs may be higher than expected. Hunt for a bargain. Recent mental gyrations give way to direct communication, now that Mercury's direct. Values shift. Deliver a message of love. Reconnect with a distant friend or relative.

Taurus

It's easier to concentrate. Artistic impressions play a role. Balance work with fun. Play with the big kids. You're irresistible, and partners buzz. Salary talks move forward now, with savings growth possible. Rules undergo substantial change.

Gemini

Creative efforts take a leap forward. A legal or partnership agreement comes together. Re-affirm a commitment. Optimism returns. Plans can advance quickly. Serve up love, beauty and deliciousness.

Cancer

Launch new projects now that Mercury's direct. You can see clearly the future you want to create. Study. Solidify the steps to take to meet your goals. Work faster for higher income.

Leo

Communication with your partner creates new possibilities at home. Resolve a breakdown. It could get intimate and lovely. Don't spend beyond your budget or gamble, though. Creativity infuses the air.

Virgo

Cash flows in a more positive direction now, although a potentially expensive moment lies ahead. Look farther away for your answer. Creative solutions emerge. It's easier to reach consensus and compromise.

Libra

The game is getting fun (and profitable), despite setbacks. It's easier to get your message out and advance to the next level now that Mercury's direct. You're exceptionally persuasive now.

Scorpio

Take extra time for yourself today. Travel and transport flow with renewed ease, but home comforts tempt. A new style or look suits you. Indulge in a little personal pampering. A bubble bath by candlelight soothes.

Sagittarius

Rest and think things over. A glass ceiling dissolves. All is not as it appears to be. Indulge an urge to daydream. Long-distance connections come together. Consider, and then ask for what you want.

Capricorn

Brainstorming gets more productive with Mercury direct. Negotiations go well. Sign contracts, make agreements and file papers. Adapt to deviations in the plan. Collaboration sparks like fireworks.

Aquarius

Travel plans advance, despite an obstacle. A test requires your full attention. Proceed with caution. A raise in status is possible. It's easier to ask for money. Collaboration is a good idea.

Pisces

A barrier to your objective is dissolving. Pack your bags, and get moving! Curtail extravagance. Words and traffic flow better with Mercury direct. A potential disagreement could disrupt things. Express love. A change in scenery delights.

PHD • JORGE CHAM



SO, DID YOU DO WHAT I TOLD YOU TO DO LAST WEEK?
UH...

I'M SORRY, PROF. SMITH, I TRIED BUT I COULDN'T GET IT TO WORK!
HMMM...

PERHAPS I WAS TOO AMBITIOUS IN SETTING THE GOALS FOR THIS PROJECT...

OR PERHAPS YOU'RE NOT SMART ENOUGH TO CARRY OUT THE GRANDEUR OF MY VISION.
GUESS WHICH ONE I THINK IT IS.
not the first?

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Crossword

Written by Chris King

2/11/15

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ACROSS

1 Men in black, maybe

6 Chip producer Wally

10 Org. that hired Adrian Monk

14 "Shaqtin' a Fool" host Shaquille

15 Legal writ, familiarly

16 ____ Biscuits (desert now offered by Church's Chicken)

17 Assyria's home

20 Super ending?

21 Chicago exchange, for short

22 When doubled, has a kid's crush on

23 Self-proclaimed aficianado, usually

25 Kyrie Irving, e.g.

29 Regarding this matter

31 Ringo's oldest son

32 1945 battle site, briefly

33 Let breathe

36 Hazy subject

37 Device whose European version has one less number than its American version

41 Second and last word of John 11:35

42 PC Mag subscriber, probably

43 "____ to a Large Tuna in the Market" (Pablo Neruda work)

44 Burj Khalifa's home (abbr.)

46 Specialty for The Groundlings

50 Railway station home to Platform 9 3/4

54 Microsoft Cortana competitor

55 Shakers, e.g.

56 Cherry ____

58 History book entry

59 What 17-, 25-, 37-, and 50-Across all end with

63 ____-Z (Camaro model)

64 Pride figure in a Disney movie

65 Thomas Eric Duncan's disease

66 Its alphabet starts with "Alpha" (abbr.)

67 Crossword feature

68 Elsinore residents

DOWN

1 Card game response

2 Some Premier League game scores

3 Haunted house feeling

4 Green beret, e.g.

5 ____ chance

6 Sour

7 City home to the Well of Zamzam

8 Hockey great whose number rhymes with his name

9 "A Streetcar Named Desire" exclamation

10 Clobbers

11 Session built into summer camp

12 Slammer

13 One of two in Hawaii

18 "Sainted maiden" of verse

19 Tie type

24 Doozie, with "real"

26 Mythology that includes Huitzilopochtli

27 Base runner?

28 Baseball's Maris, for short

30 "Shop ____ you drop"

34 It plays in the river

35 Salt Lake City collegian

Like puzzles? Go to usc-puzzlehunt.com and register for the 2015 USC Puzzle Hunt to solve puzzles and win prizes!

36 Trickles

37 Quick, commercially

38 Schedule space

39 They beat all

40 "Who, that guy?"

41 Panda Express appliance

44 "Semper Paratus" org.

45 Temporary

47 The R of PBR

48 Brooks or Frank Robinson, notably

49 Orchestra section

51 Company that once ran a commercial about a camel excited for Hump Day

52 Dome openings

53 "Such a tragedy"

57 Peered at

59 First name of a famous dog

60 Suffix for many presidential surnames

61 Crew team need

62 Deg. from Goizueta

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Sudoku

By The Mephram Group

02/11/15

		5	4		2		
	2		3		8		6
3						5	
7	1	6					
8							6
						9	2
	3						9
	6			1		4	
		7	2		6	5	

Level 1234

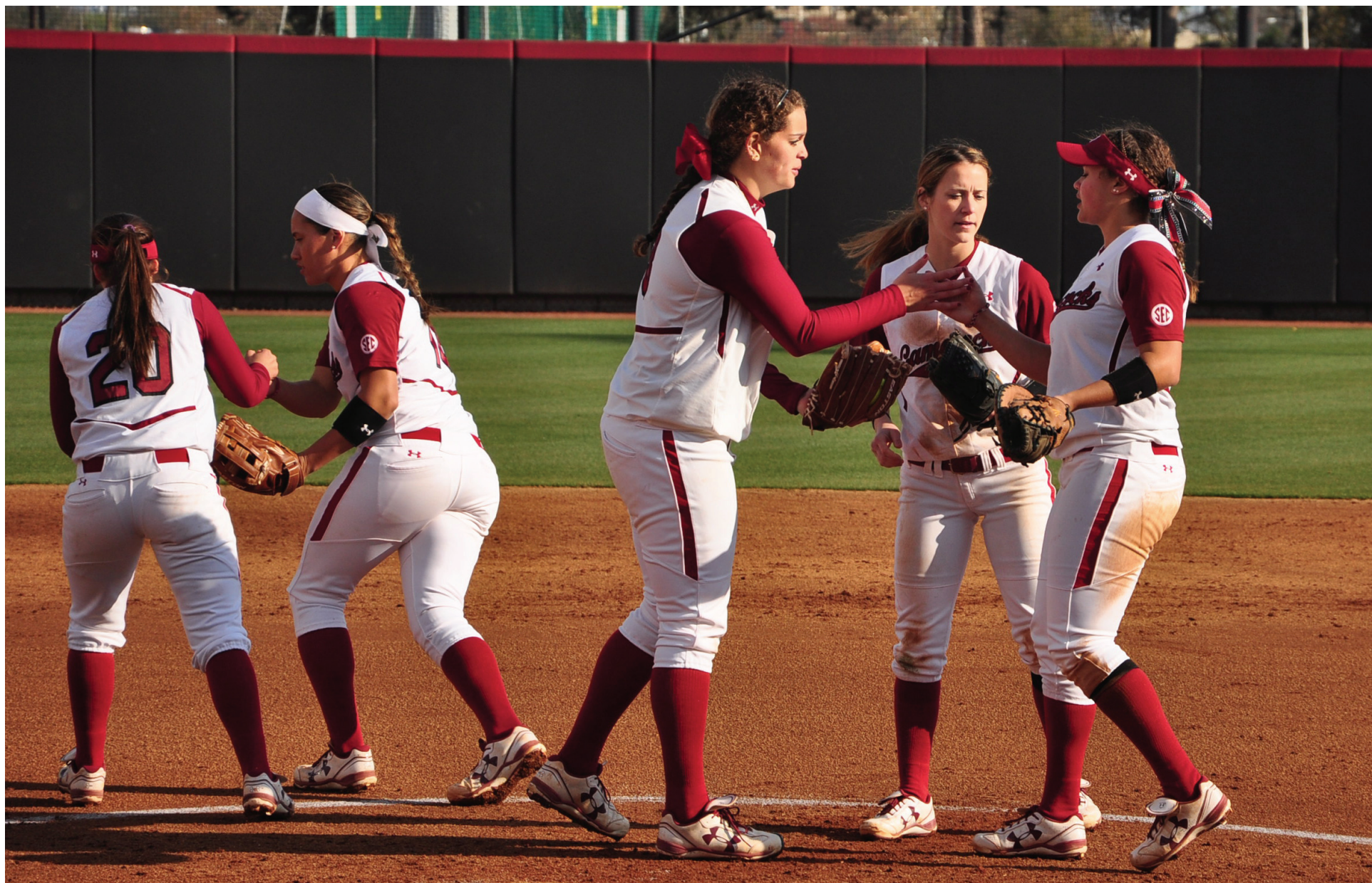
How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

For solutions to today's puzzle, go to dailygamecock.com or download our app!

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Softball braces for home opener



Olivia Barthel / THE DAILY GAMECOCK

Sophomore pitcher Nickie Blue (center) has won two games this season, while compiling a 0.41 ERA this season. Blue has 17 strikeouts over 17 innings so far this season.

Claudia Chakamian
@CLAUDIA_MARIE96

South Carolina’s softball team will host Central Florida in its home opener Wednesday afternoon.

The Gamecocks opened their season strong this past weekend at the Pirate Classic, taking away four wins in five games thanks to many dominating performances.

Friday afternoon, the team opened its season against Longwood and defeated them 3-1. Saturday, the Gamecocks faced Delaware State and crushed them 17-0, then beat ECU in an impressive 11-2 win. South Carolina overpowered Longwood again Sunday morning 10-0, but fell short to ECU 1-0 later that day.

“We’re definitely ready for Wednesday,” redshirt senior pitcher Julie Sarratt said. “Coming out of ECU, we won four big games, so we’re just going to carry it through working hard in practice and getting ready for the game.”

The team was successful the first four games, scoring 41 runs total, but they were tired by the last

game. They only allowed the Pirates to score once, but once was enough.

Overall, they put in a solid performance, which gave a good impression of how ready they are for the rest of their season.

“I think our goal is to be building every game,” head coach Beverly Smith said. “I think we took a lot of confidence from the things we did well this weekend and are looking to build on them.”

Coming back from the tournament, the Gamecocks fixed what they needed to be ready for their first home game. After learning what they did wrong and fixing those mistakes, they feel more than ready to be back on their home field.

With UCF coming to their home turf, South Carolina is excited to have their fans come out. They’re hoping to build more of a fan base this season to show their fellow Gamecocks what they have.

“It’s our first home game and we just had a great weekend,” sophomore first baseman Kaylea Snaer said. “We love playing at home, and we’re ready to show our fans and everyone what we have.”

The main thing South Carolina has been practicing is how to work well as a team. Over the break, they tried to work on themselves and now they’re working on team success.

“I think everyone just worked to improve their game individually at first,” Smith said. “Now that we’ve been back, we’ve been putting all that individual hard work together and everything we’ve been stressing now is team. I think the girls have really bought into our team atmosphere, and we’re looking to attack with that.”

Being prepared as a team is important for the Gamecocks to have a great season. Coming together, playing as one and knowing all of their roles will help the team tremendously.

“The team, we’re ready to go,” Snaer said. “We’re banding together and we’re working for each other.”

After playing five away games, the Gamecocks want to play on the field they’ve put so much work into.

“We’re all ready,” Sarratt said. “We’ve been working really hard since we came back in January, and we’re ready to put it all on the field and just perform.”



Kendra Little / THE DAILY GAMECOCK

Sophomore guard Sindarius Thornwell was head coach Frank Martin’s biggest catch in his first two classes.

THORNWELLPAGE1

coming out of high school, and was Martin’s biggest get in his first two recruiting classes and spent his freshman year getting acclimated to the college game.

Now that Thornwell has established himself as a playmaker for the Gamecocks, Martin is hoping that he’ll take the next step and help South Carolina end its current funk by re-establishing the confidence the team was playing with before SEC play.

Beating a team the

Gamecocks had not beaten in the history of the program is a step in the right direction.

“A win always boosts your confidence,” Thornwell said. “I think right now in the locker room (there are) good vibes; everybody is happy right now and feeling good about themselves. We’re just ready to come in a practice Thursday.”

A rematch against No. 1 Kentucky awaits South Carolina. The game will be in Lexington, Kentucky where the undefeated Wildcats hold a suffocating home court

advantage.

With his team headed in the right direction, Martin knows he needs to assist the young sophomore in leading the team.

“Now my job,” Martin said, “since he’s decided to step forward — not just by how he played, but he was vocal throughout the game. He was relentless during timeouts, trying to get guys engaged — now it’s my job, now that he stepped forward, to help him manage that job. I’ve got to help him there.”

Staley returns to Olympics

The two coaches who have engineered South Carolina and Connecticut’s hot starts will unite to coach the United States women’s basketball team in the 2016 Olympics, UConn head coach Geno Auriemma announced Monday.

South Carolina head coach Dawn Staley will serve as an assistant to Auriemma, the current U.S. women’s national team head coach, in Rio de Janeiro, Brazil next year. DePaul’s Doug Bruno and Minnesota’s Cheryl Reeve will join Staley as assistant coaches.

“There is certainly a comfort level that we have,” Auriemma said. “We know a little bit about each other now and have been able to work together in the FIBA World Championship, and I’m very comfortable with them and confident in them.”

Auriemma and Staley led the U.S. team to a gold medal in the 2014 FIBA 3x3 World Championships last summer. The Gamecocks’ junior guard Tiffany Mitchell was a part of the 2014 team that knocked off Russia 15-8 in the final to claim the title.

The 2016 Olympic Games will be held Aug. 5-21 in Brazil. Bruno, Reeve and Staley will accompany Auriemma in training camps this year and next year in preparation for the games.

The U.S. women’s basketball team will enter the 2016 tournament riding a 41-game Olympic winning streak. They have not lost since 1992. Teams fielded by the U.S. are 58-3 in Olympic competition.

“The more time we spend together, the relationships are going to grow,” Auriemma said, “and we are going to be even more effective than they were in the World Championships.”

— Compiled by David Roberts, Sports Editor